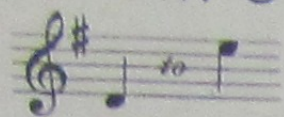
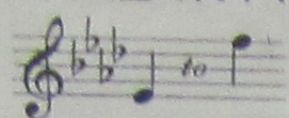


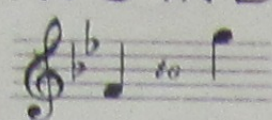
Nº 1 IN G



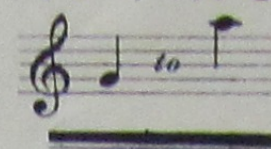
Nº 2 IN A<sup>b</sup>



Nº 3 IN B<sup>b</sup>



Nº 4 IN C



SUNG BY  
MR. JOHN M<sup>C</sup> CORMACK  
AND  
MR. DAN BEDDOE

# I HEAR YOU CALLING ME

Song

THE WORDS BY

HAROLD HARFORD

The Music by

CHARLES MARSHALL

*Price 60 cents*

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## I Hear You Calling Me.



I hear you calling me.

You called me when the moon had veiled her light,  
Before I went from you into the night;  
I came,— do you remember?— back to you  
For one last kiss beneath the kind stars' light.

I hear you calling me.

And oh, the ringing gladness of your voice!  
The words that made my longing heart rejoice  
You spoke,— do you remember?— and my heart  
Still hears the distant music of your voice.

I hear you calling me.

Though years have stretched their weary length between,  
And on your grave the mossy grass is green:  
I stand,— do you behold me?— listening here,  
Hearing your voice through all the years between.

HAROLD HARFORD



# I Hear You Calling Me.

Words by  
**HAROLD HARFORD**

Music by  
CHARLES MARSHALL

**Allegretto**

*mf* *molto rit.*

I hear you call - ing me.

*f* *rit.* *p* *a tempo* *molto rit.*

*f*

*a tempo* *f*

fore I went from you in - to the night; I came, ..... do you re -



mem - ber? back to you..... For one last kiss..... be - neath the

kind stars' light. I hear you

call - ing me. And oh, the ring-ing glad-ness of your voice! The

words that made my long-ing heart re - joice, You spoke, do you re -

*f* *poco rit.* *dim* *in* *rit.* 3

*f* *poco rit.* *dim* *in* *u*

*en* *do.*

*en* *do.* *a tempo* *p* *cresc molto.*

*molto rit.* *animato.* *f*

*f* *molto rit.* *animato.* *f*



*ff* mem - ber? and my heart Still hears the *dim* dis - tant mu - sic

*f* *dim* *in*

*u* *poco rit.* en - do.

of your voice.....

*u* *en* *do.*

*pp* *ppp* *rit.* *poco piu lento.*

I hear you call - ing me. Though years have stretch'd their

*ppp* *colla voce.* *poco piu lento.*

*rit.* *ten.*

wea - ry length be - tween, And on ..... your grave ..... the

*rit.* *ten.*



*a tempo* *ten.*

moss-y grass is green: I stand,..... do you be hold me? list 'ning

*a tempo*

*espress a tempo I.*

here,..... Hear ing your voice through all the

*tempo I.*

*poco ritenuto*

years be tween,..... I hear you

*poco ritenuto*

*pp*

call ing me.....

*ppp*



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N°1 IN D N°2 IN E<sup>b</sup> N°3 IN G

### IN HARBOUR AT LAST.

Words by  
CLIFTON BINGHAM.

Music by  
J. AIRLIE DIX.

*Andante tranquillo.*

Piano.

Our last good-byes are spoken, Our  
fare well words are said, Our  
hopes have vanished like the day, The dream we dreamt is

N°1 IN F N°2 IN G N°3 IN A<sup>b</sup>

### I AM LONGING FOR YOU.

Words by  
FLORENCE HOARE.

Music by  
CHARLES MARSHALL.

*Con moto moderato.*

VOICE.

PIANO.

I am long - ing for you, I am look - ing for you at the  
dawn - ing, When the gold - en sun - beams rise, And the

N°1 IN B<sup>b</sup> N°2 IN D<sup>b</sup> N°3 IN F

### MY HEART'S DARLING.

Words by  
JOSEPHINE V. ROWE.

Music by  
DERMOT MACARIBHUGH.

*Andante quasi lento.*

Kiss me, my dar - ling! Breath of me, part of me, Cling to me,  
soul of me, heart of me, Stay by me, in the night, Play by me

N°1 IN B<sup>b</sup> N°2 IN C N°3 IN D<sup>b</sup> N°4 IN E<sup>b</sup>

### \* BEYOND THE DAWN.

Words by  
FRED E. WEATHERLY.

Music by  
WILFRID SANDERSON.

*Macabroso.*

VOICE.

PIANO.

What of the day, O was-ry eyes? The day is hard and long. The  
hour I spend with you a way is an e - ter - ni ty of grief to me, I would that

N°1 IN C N°2 IN E<sup>b</sup>

### LET LOVE AWAKE.

Words by  
WALTER E. GROGAN

Music by  
HERBERT OLIVER

*Moderato*

VOICE.

PIANO.

What of the day, O was-ry eyes? The day is hard and long. The  
hour I spend with you a way is an e - ter - ni ty of grief to me, I would that

N°1 IN D N°2 IN E<sup>b</sup> N°3 IN F

### Silver Moon.

Words by  
FRED E. WEATHERLY.

Music by  
STEPHEN ADAMS

*Tramplino.*

sil - ver moon, As you sail the sum - mer sky? Song of o - cean, and birds of June, And earth's sweet hap - py

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